

SAMPLE EXCERPT FROM NICOLE BECKETT'S BOOK:
THE FANTABULOUS GIRL'S GUIDE TO WARDROBE STYLING

Quiz: Are you a Costume Designer or Wardrobe Stylist?

Although your career will probably straddle the fence between Wardrobe Stylist and Costume Designer at first, eventually, you will find your sweet spot. Here are some questions to figure out which direction you may be heading in:

1. **You land a music video that requires that the punk band be styled to the nines. The script also calls for a spaceship costume and a huge fuzzy zebra suit. You:**
 - a. send your assistant to the mall to shop for fashion forward clothing while you head to the Costume Rentals Department at Universal Studios to search for a gigantic zebra suit and spaceship costume.
 - b. have your assistant call around to costume houses for the zebra and spaceship costumes while you hightail it to the mall. TopShop is calling your name.
 - c. head to the fabric district to get materials to make a totally original spaceship costume and zebra suit. The band probably already has a ton of clothes to pick from, so shopping will have to wait.
2. **You are shooting a commercial for Wells Fargo that is set in the 1800's. A hot young fashion designer asks you to style her photo shoot on the same days. You:**
 - a. hire a replacement for the commercial. You would never turn down an amazing opportunity in high fashion.
 - b. turn down the fashion designer's shoot and refer her to one of your colleagues.
 - c. accept the Stylist job and keep the commercial as well. You can juggle both with some kick-ass assistants and a smartly arranged schedule.
3. **You spend a day off like this:**
 - a. Shopping.
 - b. Organizing your closet.
 - c. Working on your Halloween costume... Halloween is only 5 months away!
 - d. Reading the fashion blogs.
4. **You have these films and TV shows on your All-Time Favorites list. Pick all that apply:**
 - a. *The Devil Wears Prada*
 - b. *Sex and the City*
 - c. *Lord of the Rings*
5. **You booked a job on a romantic comedy movie about a female police officer who is off the job. While reading the script, you envision:**
 - a. all characters dressed to the nines in designer apparel... even the postman.
 - b. each character individually. Some you can see in thrift shop looks and a few of the fancier characters in designer duds.
 - c. hours and hours of time spent at the rental place... this script has a lot of specialty uniforms.
6. **You are styling a music video for a metal band. As a favor, you have a fashion designer friend send you a box of rugby shirts from her new "Prep School" collection. You:**
 - a. save them for another time. This band only wears black... and maybe blood red.

- b. hang a few ruggies on the rack, among the other black options, and see if the band notices during the fitting.
 - c. pair a rugby with a leather jacket, black jeans and leather boots. The contradiction between metal and prep is totally hardcore fashion! (You will convince at least one band member to wear a rugby as a favor to your fashion designer friend.)
- 7. When watching a movie, you are most likely to notice:**
- a. that the tennis shoes used in the film were not actually in existence during the time period that the film takes place.
 - b. that the necklace the lead or principal actress wears is featured in this month's issue of *Vogue*, page 64, to be exact.
 - c. that the principal actress seems to wear a lot of yellow and her male costar wears a lot of purples and blues.
- 8. You are styling a celebrity photoshoot and picture the perfect blue dress in your head. You head to the mall and a few of the designer showrooms you have on file. You find something close, but not exactly what you want. You:**
- a. buy the dress you find. Once it's on your celeb model, it will look fine.
 - b. buy the dress and head back to your studio to alter it. After all, it's not exactly what you wanted. The skirt is too short, and it has a sweetheart neckline instead of a plunging V neck like you imagined.
 - c. leave the mall and head to the fabric store. You are going to have to make the dress yourself for the true vision to come to life... who cares if you have to stay up all night.

To find out where you stand in the world of Wardrobe Styling and Costume Design, add up your answers using the key below:

- 1. a-2 b-1 c-3
- 2. a-1 b-3 c-2
- 3. a-1 b-0 c-3 d-2
- 4. a-1 b-0 c-3
- 5. a-0 b-1 c-2
- 6. a-3 b-2 c-1
- 7. a-3 b-1 c-2
- 8. a-0 b-1 c-2

0-7 Stylist Extraordinaire

You were born to be a Stylist! You live and breathe high fashion, designer labels and shopping. Your second home is the mall and your third is designer showrooms. Studying fashion magazines is your favorite pastime, and sitting in the front row of a fashion show in Milan is a dream come true.

8-12 Hybrid Design Whiz

You are the perfect hybrid between a Wardrobe Stylist and a Costume Designer and have an equal passion for fashion and costumes. Because you love versatility, you will be happy to style a high fashion shoot one day and a caveman commercial the next.

13-19 Definite Costume Designer

You are a Costume Designer at your core. Creating a story through clothing is your passion. You love make-believe, and costuming an actor in 18th century gowns is a fantasy of yours. You also get super excited when you hear the words mascot costume, Halloween or costume party!

Note: All quiz results are suggestions, not a guarantee of success.

